

An illustration of a young man and woman in a winter setting. The man, with dark hair and a small star on his forehead, is wearing a grey fur-trimmed parka and holding a green smoothie. The woman, with blonde hair, is wearing a pink top and a grey fur-trimmed parka, and is holding a small orange cup. They are both smiling and looking at each other. The background is a soft, light blue and white, suggesting a snowy or misty environment.

The Seme's Handbook:

You can forget your life for
nothing. It will either be the sex
(of the look-up ~~type~~) or more
sex (as punishment). Either way,
you win.

*Dangerous
pleasure*
a reader's group

The background is a colorful anime-style illustration. It depicts three characters in a futuristic or sci-fi environment. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and a white shirt is looking down. On the right, a character with short brown hair is looking towards the viewer, also in a white shirt. The background features blue and purple hues with some mechanical or architectural elements.

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Editors and Cleaners

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dp_scarlations@yupho.com

http://dp_scarlations.deathvertigo.com/

Koi to Yana

Yamamoto Kotetsuko

Volume 1 : Chapter 1

[dreamlandofmanga.com](http://www.dreamlandofmanga.com)



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Shibukawa Shiro

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Yuri

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Itou K.

Quote

Haruka T.



恋と罠

恋と罠



山本小鉄子



恋と罠
Heart Z Series



18W4-8130-5018-2

19979 4800E

1973

2019-2020

Figure 1. *Phylogenetic tree of the 16S rDNA sequences of the 16 isolates of *Brucella* spp. The scale bar represents 0.01 substitutions per site. The numbers at the nodes indicate the bootstrap values. The *B. abortus* and *B. melitensis* sequences were used as the outgroups.*



2001

「俺のこと守ってくれる？」

高橋先生の無類武蔵流は、
鳥合を穿つて、それらの中
の骨髄まで、いゝ極端に腹をばらして、また
身体を鍛へて、腹を鍛へて、
それらがある。カラスバイトの
腹を鍛へて、それらの中

061178

一、
 二、
 三、

2007

[illegible]

Presented by Mitsuhiro Yamamoto

恋と罠



山本小鉄子

恋と罠
Hertz Series



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16

LOVE BLOOD

18





恋と罠

Love & Trap





IT WAS HIDEY IN
ELEMENTARY SCHOOL.



I NEVER REMEMBERED
WHERE THEY WERE



mean, I want to feel
normal again.



I don't want
them to know
about it.

They would be
the first to know
of the accident.



Now I got a job.



My
name

My
name





OK, THANKS.
I'LL HAVE
IT LATER



FOUND
BASTARD.
I BRINGING
YOU



FROM THEM ON.
WATCHING FROM
THEY THE HOUSE



REALLY
BASTARD

IF THAT OLD
WOMAN GIVE YOU
SHE'S PROBABLY
ONE OF BRICKY

THANK



SHOULD
BE MY
WATCHING
WILL

THANK

THANK
YOU'RE
REALLY
GOOD
AT THIS

THANK



GLADLY
FORGET ME





SHINJI KAWA







WELL
THAT'S
THE
PROBLEM



I WON'T
TALK, FORTY
GET LADY!

WELL
THAT'S
A
REAL
PROBLEM



WELL

That's
enough!



FOR
ANSWERING

WELL



WELL
MORE
SCHOOL
STUDENTS
ARE
GIVING
A
FOOTY



WELL
THE
ANSWER
IS
FOOTY



I
ALWAYS
THOUGHT
YOU
WERE
A
LITTLE
BIT
FOUL

WELL
I
GOT
TO
GO
FOR
ANSWER, THAT'S
SO
FOUL
♡

HIGH
SCHOOL







WHY'D I
S HARPEN
AFTER LIGHT

ARE
HEARD
ARE YOU
COURT?



WELL, I DON'T
KNOW ARE
COURT
OUT









[illegible]













HEY

Isagawa,
what are you
doing??



Don't wait in the classroom!

Don't be quiet!



AT TIMES
LIKE THIS, IF YOU
DON'T FEEL GOOD,
YOU SHOULD JUST
CLASH YOUR
HEAD

??



DON'T HAVE A FROWN. NOBODY'S GONNA COME HERE, anyway!

YOU'VE BEEN KIND OF DOWN LATELY

rattle

WANT
SOMEONE
I LOVE

I WOULD
SUFFER MORE
I DON'T FEEL LIKE

THE
PAIN MADE
ME SICK

FOR SOME
REASON

I DON'T
WANT TO GO
IT WITH YOU
ANYMORE

AND I
DON'T WANT
YOU TO
PROTECT ME

HEAR

WHAT ARE
YOU SAYING
SANDY



I Thank
Ashura









IF YOU
WERENT HERE
I WOULDN'T
HAVE BEEN SO
SCARED

SO
THANKS



I LOVE
YOU

THAT'S
SO

THAT'S





SAYAMA
THINK
PERIOD
TO
ANOTHER
SO-DO!

AFTER
10:07



I DON'T THINK I'VE
BE BETTER THOUGHT
JANICE!







AND THAT'S
HOW OUR LOVE
BEGINS



The Seme's Handbook:

The **seme** has lived your life
struggles, but can always be your
the in a comforting position in
the world's best. If this was a
contest, you'd win first **prize**
love's love for life.

*Dangerous
pleasure*
a creative group

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Query

Nina E





恋と蜜





THEY WERE
JUST A BREATH
AWAY

A WORLD OF LIGHT
AND DARKNESS
"REMEMBER"

THAT WAS LOVE
I STARTED LONG
AGONE



HEY
ASHITA

YOU'RE
SWEET





IT'S ABOUT
ABOUT A
ABOUT...



HE IS
ABOUT



—AND
ABOUT A
ABOUT...

ABOUT
ABOUT...

2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025
2026
2027
2028
2029
2030

HEY, GET
UP! LET'S GO
BACK TO THE
CLASSROOM,
BOYD!



11:00 AM
 Lunch
 12:00 PM



Old Town
New York
100

Q



YOU WON'T
HAVE ACCESS
TO KIDS OUT WITH
IT. I KNOW, BECAUSE
I'VE TRIED.





WELL...

YOU'RE A GUY
DELINQUENT
AT SCHOOL.



BUT NOW WHEN
WEERED OVER THE
FELL AND LAR I
FOUGHT IT WAS
SAFE



WELL...

IT WAS JUST
MY SAFETY



TO TELL THE TRUTH
I REALLY DON'T GET THIS
"YOU'RE" STUFF

"YOU'RE"
NOTHING TO GET
AND ABOUT
IS IT

FOR WORSE
SLAY UP HERE
AND ROT, BE
MY GUEST!



AND
MENT OF ALL.







IT SCARES ME
A LITTLE, SO
FROM TODAY ON,
WE JUST WANT
TO BE NORMAL









Amamiya



GOAT



YOUR CAR
WAS HIT BY
HIS CAR

YOU'RE ALREADY
GONE HOME?

YES

THAT'S IT? I
DON'T FALL
ASLEEP?



YOU'VE BEEN HIT
BY HIS CAR?

WHAT DO
YOU MEAN,
YOU'VE BEEN
HIT BY HIS CAR?



GOAT









THE MORE SOME
OF MY FRIENDS
KNOW

BUT I CAN'T IF
NATURES TO
HAVE THAT

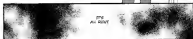
I DON'T
GET THAT BUT
YOU THINK

WITH THE
MAY BE
ACTING I DON'T
WANT TO DO
IT WITH
YOU

I JUST DON'T KNOW
HOW TO
DO IT TO
GET IT
EXCEPT WITH
YOUR WORDS

GET IT FROM
YOURSELF IT'S
NOT YOUR
MIND
DO IT







"WOULDN'T IT
NATURAL FOR
ME TO HAVE SOME
OF MY SORRY"

SAITOH
WOULDN'T HAVE
ABOUT NOW
J. PG. 1



"HAPPY A
GOOD BOY
AND "

"WAS
REALLY
GOOD AT
THIS "

"YOU WON'T
HAVE ANYONE TO
KISS OUT WITH
NOW!!"

"IS I SAW CLASS"



THE BLOOD OF THE FLOCK

"WITH THE WAY
YOU'RE ACTING,
I DON'T WANT TO
DO IT WITH YOU"



"IS HAPPY
BUT THE WAY
YOU TALK"

SHOULD
ALWAYS
TALKING
UP AT











THE BOY AND GIRL WERE CONSIDERING THE POSSIBILITY OF THE BOY'S AND GIRL'S BEING A PAIR.







I KNOW
YOU'RE
BAD

BUT SO ARE
WE'VE ONLY
KISSED

WELL
WELL, YOU
KNOW

YOU'RE RIGHT
SHOULD I
NOT REMIND YOU
GONE IT WITH YOUR
HEART INVOLVED
YES?

WHAT
DO YOU
MEAN?

YOU'RE
IN LOVE



YOU'RE
ALREADY
MINE

BECAUSE
THERE IS LOVE

I WOULD
THINK YOU
LET'S BE
THAT
FRIENDS
FRIENDS

OH
OH

COULD
BE QUANT
AND AND
TWO TWO
AND MORE

And

And
2-5...

OH

IT'S OK



OH

WAVE UP
AND DOWN

OH







DO YOU
WANT
A MESSAGE
OF LOVE?

EVERYONE
SEEMS TO BE
SENDING
SOMEONE

IT MUST BE
SOMEONE WHO
LOVES THEM

WHA?
WOULD I
FIRST I'VE GOT
TO GO TO

NO, IT'S
JUST YOUR
IMAGINATION

DOES
ANYONE
EVER
REPLY
TO BE A POOR
THOUGHT?

HAHA

An illustration of a young man and woman in a winter setting. The man, with dark hair and a small star on his forehead, is wearing a grey fur-trimmed parka and holding a green smoothie. The woman, with blonde hair, is wearing a pink and white winter hat and a grey fur-trimmed parka. They are both smiling and looking at each other. The background is a soft, snowy landscape with blue and white snowflakes.

The Seme's Handbook:

It doesn't matter if your life is as
boring as a doorknob and everything
is hell, you still have love
because... you're a seme and that's
what makes do.

*Dangerous
pleasure*
a reader's group

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Yuri

Editor

HotGE

Quote

Volume 1





恋とムチ

love *E* design







I HOPE...

WE CAN BE
PRETTY MUCH
ANYTIME

BUT WE'RE
REALLY REALLY
HAPPY

I REALLY
REALLY...













How come
you'd go out
with him, but
not with

What?
Haven't I been
telling you that
"I like you" for
like, forever?



ARE YOU
THE ONE
HE LIKES

THAT'S
THE
GUY

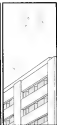
THAT'S
THE
GUY

WHAT
THE
HELL?

THAT'S
THE
GUY

—
HARD-TO-
GETA THING
AND I'M ONLY
WITH YOU









BAM



ABOUT THE
LIFE, BUT NOW
NOT IN HERE
ANYMORE

NO SHOPS
NOT THE
NO NOTHING!

THAT IS
ONE MORNING
ROOM



SQUEEZE

I don't
remember
you by
name!

YOUR
GOT onto
my sight.
I guess!

I hope
just go to the
living room

There's a
in there

OK,
I GET IT

YOU HAVE
PROBABLY
DO IT
DON'T MISS
ANY?







I DON'T
WANT HIM

"I DON'T WANT HIM"
"I WON'T ACCEPT HIM"

REALLY
KAREN'S A LITTLE
BITTER



THAT'S A
GOOD WAY TO
END THE DAY
ISN'T IT?

IT'S ALL
RIGHT, KAREN,
BUT I DON'T
WANT HIM

WHA-
WHA-

WHA-
WHA-



HEY
STOP IT
ALREADY





WHAT
WAS THAT
ABOUT

UM...

ABOUT
NORMAL

WHAT
WAS THE LAST
PHASE OF
YOUR A MIST?



!



2-16
THAT BOY

NOT ONLY
WHAT I WANTED
TO ASK HIM



WHAT WAS
THE LAST
MIST?

HE WAS
REALLY GOOD
AT FIGHTING
EVERYBODY
THAT





"WELL, IT'S
ALREADY
ABOUT 100
SO THAT
SOUNDING"

"I DON'T"

"YOU
DON'T
KNOW
YOU WERE
PROBABLY
TOLD THAT"

"YOU
TALKED THE
MORE AND
OF FOOLY"



"YOU WERE
LAUGHING AT
ME EARLIER,
WEREN'T YOU?"

"WHEN YOU
SAID 'YOU CAN
STAY OVERNIGHT'"

"YOU'RE
TALKING
ABOUT FOOLY
DON'T TALK
WITH ME!"













NEXT TIME
I'LL DO REQUEST
AT TARDIS!

HAHAHA!

I'LL
DO MORE
FOR MORE!



306

Mochida

WELL
YOUR
MOUTH

POOFPOOF!







SQUEEZE

ALONG YOUR
FINGER, JUST
SQUEEZE YOU
IN ENOUGH
ROOM



NO MATTER
WHAT HAPPENS



THE POINT
IN YOU CAN
OUT WITH
YOURSELF

I LOVE YOU
AND IT...

Love & Whip / END



The Semie's Handbook:

If you're foreign, just consider
Japanesque and cute and easily and
will go to almost anything to turn
them into your life. This is espe-
cially true of American culture,
including manga, anime, Eastern
princess, British princess, Chinese
milk boys, Indian princess, and
English princess with fairy

tales.

*Dangerous
pleasure*
a collection of poems

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Editor

Itou (C)

Quote

Haruna T





ラッラッ

I ONLY
REALLY
NEEDED

"MY LIFE IS
EXACTLY BEING!"

OH NO I
REALLY



THE MAP
DON'T HAVE
ANY MORE

OF COURSE
BECAUSE I'M
NOT FAMILIAR
WITH THIS
PLACE

THE LAST
STOP IS IN THE
COUNTRY

I WONDER
IF THERE IS A
CONVENIENCE
STORE
AROUND

I DON'T WANT
TO GO TO THE
COUNTRY, NO I CAN'T
GO ANYMORE

dad





WOULD YOU
PLEASE STOP?



18

SHINY-HE



OH



HEY HEY
SOME CASH HERE
O

Eh??

HEY









WHAT AM I SAYING NOW?

HE SAYS.

HE SAYS.

YOU WOULD GET INTO A GOOD UNIVERSITY LIKE THIS."

"BUT YOU'VE YOUR CHOSEN SCHOOL IS JUST AS GOOD AS THIS."

YOU SHOULD HAVE A PLAN LEFT."

YOUR PLAN? BUT LIKE YOUR MOTHER? YOURS WHO CAN'T KEEP UP WILL CERTAINLY BE LEFT BEHIND."

THE FUTURE OF THE WORLD IS UNKNOWABLE AND THERE IS NO WAY TO PREDICT THE FUTURE OF THE WORLD. THAT'S WHY WE SHOULD STRIVE TO BE THE BEST."

WHAT AM I SAYING NOW?

WELL.



"YOUR FATHER'S BE ABLE TO BE HERE CAN BE THAT AN INTERESTING
AS WELL AS BEING... (SOUND EFFECT) ..."





107
 I HAVE ONLY ONE PATCH
 108
 IF YOU DON'T LEAVE QUICK
 YOU'RE WELCOME TO SLEEP
 STANDING UP
 109
 HE SAYS
 BETTER CALL
 TOMORROW







WANT I WANT

WANT'S
WANT

I WANT
EVEN MORE
MY LATEST
WANT





DO YOU

PICKING UP
STREET WOMEN
LIKE ME?

...JEROME
DOES THAT KIND
OF THING?

DON'T SAY
STREET WOMEN
THINGS

DON'T YOU
KNOW IT?



MY HEART'S
POUNGING!



YOU AND I
HAVE A
CONNECTION

THE
GREAT

I WON'T
HELP





I WONDER
HOW A NAME TO
SCORCH I DON'T
GIVE ABOUT

IT'S SO
WRONG

THANK
YOU

I DON'T CARE
IF THE BUSTS
GOO. DO NOT

I NEVER WOULD HAVE
THAT AND OF COURSE
GIVE ME POWER IN THE



PLEASE-
OUT

DO YOU
SEE RUN
AWAY FROM
HOME RUN

WELL I WONDER
HOW THE
GIVE TO
DO IT



PLEASE-
ABOUT
THAT

WELL
I'LL HAVE TO
THINK ABOUT
THAT FROM
NOW ON

PLEASE
DON'T HOLD
BREATH OF
SOMETHING
YOU WANT
TO GO





An illustration of a young man and woman in a winter setting. The man, with dark hair and a small star on his forehead, is wearing a grey fur-trimmed parka and holding a green smoothie. The woman, with blonde hair, is wearing a pink and white winter hat and a grey fur-trimmed parka. They are both smiling and looking at each other. The background is a soft, snowy landscape with blue and white snowflakes.

The Seme's Handbook:

Always wear the milk tea glasses
as is the ~~rule~~ god. If the the
takes off his glasses before/late
you must him, you have failed

*Dangerous
pleasure*
a reader's group



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Yuri

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Quote

Volume 1





FLOWER

FLOWER

FLO

花咲ける
us,
blooming
ボクたち

I'm broken-hearted.



Don't even cry
if I look down.



TAKU IS
NOT TOO





TO MAKE
ALL RIGHT

THE DATE
BETTER



Correct, having full
eyes bottom
that day

that was
enough
motivation

So



WE COME
OUT!

OH

That
day...

His works of flowers' mail
and let's payable in the neigh-
borhood



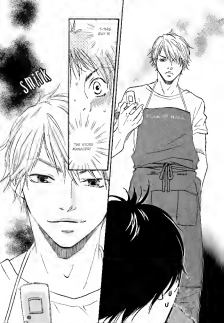
I'm real
surprised
to have
a lot of
votes!

HEARTS UP WITH THESE
COUNTRIES? THEY JUST
RETURNED THE FIRST TWO
COUNTRIES WHAT ARE THEY
THINKING TO RETURN?



FROM FROST... AND LAPPING OF LAPPING... FROM FROST...











He has
no reason to
remember
me

Oh,
I see



but that pot of
flowers really
saved me

It's a little
disappointing

Just the way
introductions







OH



HOW
SHOCKING?

*Oh my god, my god,
my god!*

NOT REVEALING
ANY MORE, BUT

GOOD
MORNING

IT'S
BECAUSE



I made
a completely
fool of myself
last night

?

That's an
over-reaction!
I can't read
his eyes.



SHOCKING?

OH
MY





I thought
if we worked
together...

Things
wouldn't
take long to
change.

On a
board.

For
Brandon.





www

100

WOLFF
ASSOCIATES
ARCHITECTS
INCORPORATED
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 Director, Office
 of the Attorney General
 100 North Dearborn
 Chicago, Illinois 60601
 (312) 742-2000

[illegible]

"BUT WHEN
 THE CAR STARTED
 BACK, JUST BEFORE
 COLLIDING WITH
 OUR CAR, WE
 (RECOGNIZED)

THE END
OF THE LINE
IS IN SIGHT

ATTORNEYS
IN FIDUCIARY
POSITION OF
TRUSTEES OF
THE BETHLEHEM
HOSPITAL



That guy's unique

go

Is he always crying like that?



IF THERE
ANYMORE
EVER IF YOU
USE THEM,
I'LL JUST BE
USELESS

is that
less

"YOU'LL
NEVER
BE SOMEONE
FROM THE
OPPOSITE SEX"
HE'D SAID
THAT'S HOW I
SHOULD BE

THAT'S MY
FEELING



SHUT UP ON
THAT, AND
DON'T YOU
WANT TO BE



I'M NOT
SURE
OF OBJECT

you followed
when it comes
to this

"DON'T
YOURSELF
TO ME"











TAKING
WHAT YOU
DESERVE

I'M GOING
TO A MEETING
WITH THOMAS
AND YOU'RE
NOT INVITED

SAFELY



NOTHING

BY THE WAY,
HOW MANY
TIMES YOU
TALKED ABOUT
SUICIDE?



HE'S ONLY BEEN
MARRIED A COUPLE OF
DAYS, BUT HE'S
ALREADY PROVING
HIMSELF WORTH-BASE

DO YOU DO
SOMETHING TO
LIFT HIM?



RIGHT?

WHAT ARE
YOU SAYING?

I WONDER
IF I CAN
LIFT HIM



Japan

outside of
work there's
nothing to be
done about it

"YOUR BOSS
WANT RESULTS HE
SOUNDING FROM THE
OFFICE BUT WHO
THINKS THAT'S HOW
IT SHOULD BE?"

but he
didn't want
any of his
friends

but his
mind gives
me (a) idea
that's right

TOMMY

ALREADY
ARE YOU THAT
FOR LONG?

TOMMY
I'M GOING
TO BE A
FIGHTER











THAT'S THE
EXACT OPPOSITE
OF HAPPINESS!

HOW
WAS IT
THAT I GOT
HERE?

NO.



AND WHAT'S UP
WITH THAT GUY
HOLDING IT?

WHAT'S
WITH THAT
GUY THAT
HOLD A
WEAPON
TO BE
HOLD
AND
FOOT?

WHAT
ARE
YOU
GOING
TO
DO?

NO-ELL



FIRST
OF ALL, I'M
GONNA
BE

UPPER

WHAT





DON'T
MAKE SUCH
A SERIOUS FACE





GRIP



What's with
this kid?

It's not
just in your
eye?

FLOP

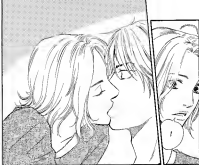












The one
that Ryou
loves to...

"HE'S ALREADY
TAKEN ME!"

"THE PERSON I
LOVE IS A GUY!"







Why am
I crying?

Because
they were
crying?

Was it
jealousy?

But of
whom?









But...

even if I say that,
it won't do. I'm really
embarrassed.





That kind
of thing has
already
spread!



"WHEW IT'S
AMAZING!"
HE SAID

HE'S REALLY
KIND OF
AMUSED

It goes
down on

It now
appears
will bloom
in that
bushy area
yet



An illustration of a young man and woman in a winter setting. The man, with dark hair, is wearing a grey fur-trimmed parka and holding a green smoothie in a white cup. The woman, with blonde hair, is wearing a pink winter hat and a grey fur-trimmed parka. They are both smiling and looking at each other. The background is a soft, hazy blue and white, suggesting a snowy or misty day. There are stylized blue snowflakes scattered around the text.

The Seme's Handbook:

You can't afford to trust your eye
with your glasses on because if
that happens, you can't be sure if
the eye looks you or the glasses.

*Dangerous
pleasure*
a collaboration group

An anime-style illustration serves as the background. It depicts three characters in a room. On the left, a character with long brown hair is seen from the back, wearing a white shirt. In the center, a character with short brown hair and bangs looks down, also in a white shirt. On the right, a character with short brown hair is shown from the side, wearing a white shirt. A desk lamp with a yellow glow is positioned between the central and right characters. The background features a blue wall and a white structure, possibly a bed or desk frame.

Let us ~~thank~~ you!

For the perfect ~~translation~~ we're still in need of

Editors and Cleaners

Give our whas a hand (or two)

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Koi to Yana

Yamamoto Kotetsuko

Volume 1 (Extra)

dramacube.com/drama/koi-to-yana/



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Itou

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Kana

Genre

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Itou (K.)

Quote

Yamamoto K.



相原家の行くべき

Aihara-ke no Ikuu

Let's visit the Aihara Family!

















Hello, this is Yamamoto Kotchikoko. Thanks for picking up this book.

I wanted to see if I could draw an online story about school boys. (Laugh.)

(*"This is probably another lie."*)

The protagonist of "Love Blood" is a water-poured lad. This is my first time drawing that kind of style. The story's full of school boys probably made Hago-sensei jealous.

(Was last time? It's probably a complete lie.)

I don't always draw that water-poured lad. (Laugh.) Difficult, isn't it?

The "Love and..." series also has that kind of gloomy lead. OK, I draw him, but I have a soft spot for that type of lead.

I'm happy because I'm able to draw "Hana sakura" again. I'd like to do something like that again, please, go.



"Hana sakura" will be able to get more readers. It's possible. (Smile)

